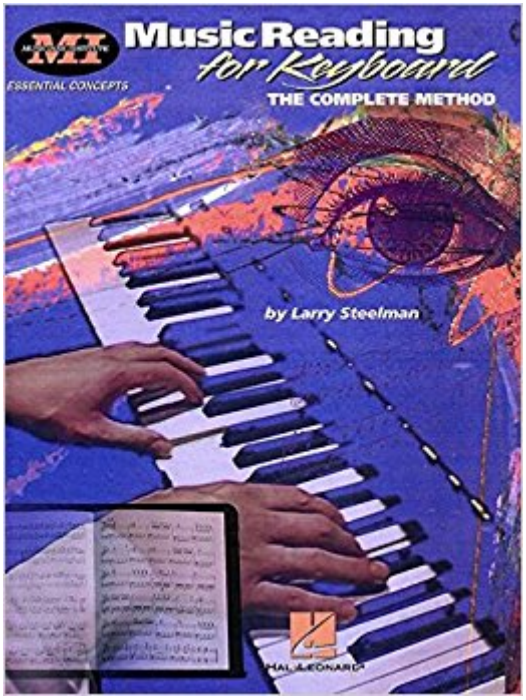
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Music Reading For Keyboard: The Complete Method (Musicians Institute Essential Concepts)



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Synopsis

(Musicians Institute Press). A complete method for: notes, rhythms, keys, time signatures; treble and bass clefs; right and left-hand patterns and accompaniments; popular song styles; repeat signs, accidentals, codas; and more.

Book Information

Series: Musicians Institute Essential Concepts

Paperback: 104 pages

Publisher: Musicians Institute Press (May 1, 1998)

Language: English

ISBN-10: 0793582008

ISBN-13: 978-0793582006

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 3.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #727,616 in Books (See Top 100 in Books) #208 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #1224 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #2678 inÃ Â Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

As a former organist who after a twenty year hiatus decided to become a self-taught pianist, I bought this book to help me get back to reading music quickly and easily. The church music that I played was largely a treble clef melody line with chord names written above it, leaving my bass clef reading, slow, laborious, and highly dubious. ("It’s a ’D’, no, C! Wait...B") Once I got hold of some piano music, I found that I just couldn’t keep the left hand going and couldn’t decipher the notes fast enough to play much of anything. This book promised to help in that area, and I have used it as a supplement to a number of other books to help my overall playing. (Check out my other reviews.) So far, I have found this helpful in improving my note reading ability. Keep in mind, I already knew how to read notes in treble and bass clef, just needed to brush it up, so I’m not sure how useful this book would be for a raw beginner. The random note exercises are something entirely different for me, and they provide a good challenge and excellent sight reading practice. I don’t think the rhythm exercises are terribly useful without having somebody on hand to tell you if you have the right rhythm or not (I suppose a metronome would help), but I didn’t really buy the book for that aspect. I

haven’t gotten far enough in the book yet to tell if it is going to help me as much as I want in the ledger lines area above and below the normal clefs, but if it continues to perform in the later lessons as well as it has in the early lessons, I’m sure I will gain a lot from this manual.

It’s a great sight reading material, albeit not suited for a beginner. It starts with basic note reading, but quickly jumps to more advanced sight reading exercises, some of which might make beginner’s head hurt. For me, a pretty advanced sight reader already, it’s a great resource to not let go of my chops.

I have recently started using this book. I also have the sight reading secrets book by Richman, which I have reviewed separately.I was trying to decide between both these books when buying originally. While the other book contains some very good tips, this book is more comprehensive and is widely used as a text book for musicians.It is very well organised, and well written in the style of a sight reading course, and has good rhythm and sight reading exercises to work on before doing the specific examples which are done in a variety of contemporary styles including rock bebop and Latin Jazz. The examples are interesting and not too complicated. As with many things, the more you practice, the more you improve to the point where you are naturally better.I consider this better than the Richman book, although that book really helped me with breaking down more complicated rhythms, and I do recommend both books.I hope you find this review helpful.

The opening chapters 1-14 were excellent. Those in between were ok. As I approached the last 10 chapters I found the songs non-sensical and became increasingly more frustrated at how ridiculous they sounded. For a developing sight-reader this does not reinforce music at all. Why incorporate so many syncopated rhythms in a beginning book for sight-reading - obviously, if they are learning to read then don’t include songs with advanced rhythms that they can’t "sight-read" at an advanced speed. Being able to read fast (fluency) is an important technique in sight-reading. This isn’t perfected because the advanced rhythms force the student to take the tempos extremely slow, so slow that it is no longer music but noise.

as advertised.

I like this instructional book. It’s great for practice. If you have’nt played for a while it will help you get back to the fun of music.

Delivered in good condition.NHH

Well described A++

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